

## Education

2003 - 2005 The Ohio State University, Columbus, Ohio  
MFA in Painting and Drawing  
1994 - 1997 University of Illinois at Urbana-Champaign  
BFA in Painting  
1993-1994 Macalester College, Saint Paul, Minnesota

## Honors and Distinctions--

2017 Pollock-Krasner Fellowship for Under-Represented Artists, awarded by Arts Mid-Hudson  
2014 NYFA Grant in Drawing/Printmaking/Book Arts  
2013 Inclusion in White Columns Artists Registry  
2006 Vermont Studio Center Residency Fellow  
2006 Inclusion in Pierogi Gallery flat files, Brooklyn, New York  
2005 Inclusion in the Drawing Center Slide Registry, New York  
2005 Fergus-Gilmore Memorial Scholarship  
2005 Joan Mitchell Foundation MFA Award Nominee  
2004 Fergus-Gilmore Memorial Scholarship

## Solo Exhibitions

2017 *Andrea Moreau: Drawing out a Narrative*, The Wakeley Gallery at Illinois Wesleyan University, Bloomington, Illinois  
2007 *Remote Spaces: Recent Works on Paper by Andrea Moreau*, University Center Gallery, University of Alabama, Huntsville

## Group Exhibitions

2018 *Here and There: Selections from the Under-Recognized Artist Awardees*, Arts Mid-Hudson Gallery, Poughkeepsie, New York  
2018 *Catherine Welshman, Margot Kingon, and Andrea Moreau Perform Feats of Derring-Do*, Catalyst Gallery, Beacon, New York  
2018 *Peculiar Rarities*, Carrie Haddad Gallery, Hudson, New York  
2017 *Innovator and Activist Visual Artists: SUNY Celebrating NYFA Fellowships*, SUNY Orange, Middletown, New York  
2016 *Re-Constructed*, McKinsey and Company, curated by David Terry for NYFA, New York City  
2016 *Winter Exhibit*, Carrie Haddad Gallery, Hudson, New York  
2014 *Stamp*, Mad Dooley Gallery, Beacon, New York  
2014 *Holy Cow*, Fresh Window, Brooklyn, New York  
2013 *Forgotten Dreams*, Theo Ganz Studio, Beacon, New York  
2013 *Unhinged*, Pierogi Gallery, Brooklyn  
2012 *Summer Blues*, Theo Ganz Studio, Beacon, New York  
2012 *Gaps*, Mad Dooley Gallery, Beacon, New York  
2012 *Some Girls of Beacon*, Howland Cultural Center, Beacon, New York  
2010 *Human Scale*, NurtureArt Gallery, Brooklyn  
2008 Pierogi Gallery's traveling flatfile, Leipzig, Germany  
2007 *Wunderkammer*, Institute for Psychoanalytic Training and Research, New York  
2007 *Out of Me, Out of You*, Subdivision Art, Long Island City, New York  
2007 *Double Vision*, Shift Studio, Seattle, Washington  
2006 *Snap!* Morlan Gallery, Transylvania University, Lexington, Kentucky  
2005 New Faculty and Visiting Lecturers exhibition, Hopkins Gallery, Columbus, Ohio  
2005 *Green*, Manifest Creative Research Gallery, Cincinnati, Ohio  
2005 *Emerging Artists*, Wheeler Gallery, Providence, Rhode Island

2005 *A Century of Friendship*, 2-person MFA exhibition with Michael Green,  
Hopkins Gallery, Columbus, Ohio

2004 The Ohio Art League's Fall Juried Exhibition, The Columbus Museum of  
Art

1999 *Jim Houser, Andrea Moreau, Jason Tranchida*, Tiverton Four Corners  
Center for the Arts, Tiverton, Rhode Island

1998 *Away from the Pond*, Silver Spring Gallery, Providence, Rhode Island

#### Collections

College of the Arts Dean's Office, The Ohio State University

The Ohio Union Art Gallery, Columbus, Ohio

#### Publications

*Shifter* magazine, January 2006, Volume 2 Issue 3

#### Employment

Dia Guide

Dia:Beacon, New York

January 2014 to the present

#### Studio Art Instructor

Garrison Center for the Arts, Garrison, New York

July 2018 to the present

#### Adjunct Professor

SUNY New Paltz

January 2016 to the present

#### Bibliographer

Printed Matter, New York

June 2007 to May 2011

#### Visiting Instructor

Pratt Institute, Associate Degree Program, New York

August 2006 to December 2007

#### Visiting Instructor, Art 470, Intermediate Drawing

The Ohio State University, Columbus

Autumn 2005

#### Studio Assistant to Ann Hamilton and Michael Mercil

The Ohio State University, Columbus

September 2004 to June 2005

#### Visiting Instructor, Art 205, Beginning Drawing

The Ohio State University, Columbus

September 2003 to August 2004